

UNITED STATES GOVERNMENT

Memorandum

TO : DIRECTOR, FBI

FROM : SAC, WFO (100-NEW) (C)

SUBJECT: MALCOLM BOYD
SM - C
(OO:WFO)

DATE: 12/14/67

Re WFO let to Bureau dated 10/18/67, captioned "CZECHOSLOVAK PEACE COMMITTEE (CPC); IS - C" which enclosed an extract from a Foreign Broadcast Information Service (FBIS) report dated 9/13/67 monitoring Prague Radio concerning the captioned matter of referenced letter.

Enclosed for the Bureau are 11 copies of an LHM reflecting passport information concerning MALCOLM BOYD.

The passport file was reviewed by SA FORREST F. BURGESS.

The source abroad mentioned in the 9/18/67 communication from the American Embassy in Prague is identified as [REDACTED] and requested his identity be protected.

FOIA(b) 7 - (D)

LHM State, Cld
Copy to [REDACTED]
by routing slip for
☒ info ☐ action
date 1-3-68
by [REDACTED]

- ③ - Bureau (Enc. 11) ENCLOSURE
(1 - 100-) (CPC)
2 - WFO
(1 - 100-47078) (CPC)

FFB:arw
(5)

REC-28

13 DEC 15 1967

DO NOT WRITE DIA
SEE REVERSE SIDE FOR
ADD. DISSEMINATION.



NW 1064 D-103 JAN 14 1968

2-4-1968

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan



UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

Washington, D. C. 20535

DEC 14 1967

In Reply, Please Refer to
File No.

MALCOLM BOYD

The file maintained for Malcolm Boyd at the Passport Office, U. S. Department of State (USDS), was reviewed on November 16, 1967, and contained the following information:

Passport H1098873 was issued to Malcolm Boyd on August 25, 1967. This passport is valid for three years and renewable for two additional years.

The application for passport was dated August 25, 1967, at Washington, D. C. and contained the following information:

He indicated he intended to depart from the port of New York City by air but was "not sure" of the airline which he would use. He intended to depart on September 4, 1967, for a stay abroad for the period of eight days for the purpose of travel as a "tourist and attend conference." His proposed itinerary was Prague, Czechoslovakia. The following descriptive data was indicated by him in his passport application:

REN. MALCOLM m r Boyd

Date of Birth:	<u>June 8, 1923</u>
Place of Birth:	<u>Buffalo, New York</u>
Residence:	<u>2001 19th Street, N. W.</u> <u>Washington, D. C.</u> <u>20009</u>
Marital Status:	<u>Never married</u>
Father:	<u>Melville Boyd,</u> <u>born in New York,</u> <u>New York, in "1890"</u> <u>and a U. S. Citizen.</u>

yes

COPIES DESTROYED

342 MAY 14 1971

100-448666-3

100-448666-3-7

MALCOLM BOYD

Mother:

~~BEATRICE JOSEPH,~~
born in Scranton,
Pennsylvania, in 1898
and a U. S. citizen.

Person to be Notified
in Event of Death or
Accident:

~~Mrs. BEATRICE BOYD,~~
Mother,
13932 Hesby Street,
Sherman Oaks,
California

Mrs Melville Boyd

Height:

5 feet 8 inches

Hair:

Brown

Eyes:

Green

Occupation:

Clergyman

On his application he indicates that previous passports had been issued to him, number 434877 on July 12, 1954, and number 2207605 on May 4, 1960. The latter mentioned passport was renewed on March 24, 1964.

On September 13, 1967, the American Embassy at Prague, Czechoslovakia, forwarded the contents of a press release from the Prague CTK International Service datelined at Bratislava, Czechoslovakia, which stated: a total of 23 representatives from various mass organizations of the Democratic Republic of Vietnam (DRV) in South Vietnam met here September 6-12, 1967, with a large group of United States (U.S.) citizens who were active in antiwar and radical movements. The meeting was arranged by representatives of the three groups in order to exchange views and standpoints on the war in Vietnam and to intensify mutual understanding.

The representatives of the people of South Vietnam and the DRV reported on political, military,

MALCOLM BOYD

and economic situations in the respective parts of the country. The standpoint of the DRV as well as the political program of the National Liberal Front (NLF) of September 1, 1967, which were discussed in detail, are evidence of the Vietnamese people's confidence in the final victory of their struggle against U. S. aggression for independence and peace.

Members of the U. S. group reported on the attitude of the various groups in the U. S. to the war and discussed development of the antiwar movement presenting an analysis of the whole spectrum of political views in the United States.

The U. S. Group was organized by Dave Dellinger, publisher of Liberation Magazine, Tom Hayden of Newark, and Nick Egleson, former Chairman of the Students for a Democratic Society. All three recently visited the DRV.

The Bratislava meeting was attended by 41 Americans from various antiwar movements, the academic community, Black Power, and pacifist organizations, religious organizations, and the press.

Nguyen Ming Vy, Director of the fortnightly "Thong Nhat", headed the DRV group. The group included 12 representatives of special interest and mass organizations. The South Vietnamese delegation was headed by Mrs. Nguyen Thi Binh, member of the NLF, South Vietnam, Central Community, and Deputy Chairman of the Women's Federation for the Liberation of South Vietnam.

The Czechoslovak Peace Committee (CPC) provided everything required to make this meeting possible.

MALCOLM BOYD

On September 18, 1967, the American Embassy at Prague, Czechoslovakia, forwarded the names of forty participants in the United States - North Vietnam meeting held in Bratislava, which the Embassy had received from a source abroad. Among those listed as participants was one "Malcolm Boyd, clergyman - writer".

"The Washington Post" issue of July 1, 1965, Page B-1, included an article captioned "Priest to Read Plays in the South", which contained the following information:

A Washington playwright and priest, known on college campuses as the "Expresso Priest", would tour Freedom Houses in four southern states in the summer of 1965.

The Reverend Malcolm Boyd, national field director of the Episcopal Society for Cultural and Racial Unity, who also served as chaplain-at-large to university campuses throughout the Nation, was going on a tour beginning Saturday (July 3, 1965), sponsored by the Student Non-Violent Coordinating Committee. Father Boyd intended to read from five plays he had written about race relations, including the controversial "Boy", which had been performed at the National Cathedral.

It should be noted that Malcolm Boyd has written a book of prayers published in 1965, which is entitled "Are You Running With Me Jesus?". This book was dedicated "To Freedom Struggle" and to the people and institutions embodied in this struggle "particularly the Student Non-Violent Coordinating Committee, Students for a Democratic Society, the Delta Ministry of the National Council of Churches, the Commission on Religion and Race of the National Council of Churches, and the Episcopal Society for Cultural and Racial Unity". This book contains "Prayers for the Free Self, Prayers for the Free Society, Prayers for Racial Freedom, Prayers in the City, Prayers on the Campus,

MALCOLM BOYD

Prayers for Sexual Freedom", and other types of prayers.

On Page 45 of this book under that section of the book captioned "Prayers for the Free Society" is a prayer entitled "What can I do about war and peace", part of which prayer reads as follows:

"I mean, how can I do anything which will affect the power structures which hold the key to basic decisions about waging war or maintaining peace? I have marched in peace demonstrations, fasted in protest against nuclear experiments, signed petitions, and tried seriously to study the issues involved. But what have I been able to accomplish?"



In Reply, Please Refer to
File No.

UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

Washington, D. C. 20535

DEC 14 1967

MALCOLM BOYD

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Date of Birth:	June 8, 1923
Place of Birth:	Buffalo, New York
Residence:	2001 19th Street, N. W. Washington, D. C. 20009
Marital Status:	Never married
Father:	Melville Boyd, born in New York, New York, in "1890" and a U. S. Citizen.

Mr. Harold F. Reis
Executive Assistant to the Attorney General

March 19, 1965

Director, FBI *62-5-21876* Name Check Section
REC-1 100-448666-2 Mr. Brown

FATHER MALCOLM BOYD

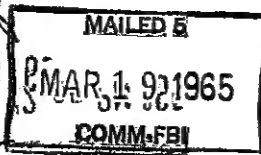
Reference is made to your letter dated March 16, 1965, and enclosures requesting any information available concerning the captioned individual.

The enclosures which you furnished this Bureau are being returned herewith.

Father Malcolm Boyd has not been investigated individually by this Bureau. However, our files do reveal that in September, 1961, he was active as a participant in a freedom ride in New Orleans, Louisiana. He was one of several Episcopal ministers who participated in a "prayer pilgrimage" sponsored by the Episcopal Society for Cultural and Racial Unity. Several of these ministers, including Father Boyd, were arrested in Jackson, Mississippi, on September 13, 1961, in connection with a racial disturbance. At that time Father Boyd was described as being chaplain of Wayne University, Detroit, Michigan. The Civil Rights Division of the Department was furnished information concerning this matter by a memorandum dated September 13, 1961, entitled "Freedom Ride, New Orleans, Louisiana, to Dearborn, Michigan, September 11-16, 1961."

In addition to the above information, this Bureau conducted an investigation under the title "Unknown Subject; King Edward Hotel, Jackson, Mississippi, October 2, 1964; Reverend James Nelson; Reverend Lincoln S. Dring, Jr.; Et Al. - Victims." This investigation was conducted under the Public Accommodations, Civil Rights Act, 1964. Father Boyd was one of the individuals indicated to be a victim in this investigation. The incident involved in this case was the denial of service to a group of ministers by the coffee shop of the King Edward Hotel because one of the group was a Negro. Copies of the investigative reports in this case

Tolson _____
Belmont _____
Mohr _____
DeLoach _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Rm. _____
Holloman _____
Gandy _____



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MAR 20 1965
MAR 24 1965
REC'D MAIL ROOM
52161127 Page 8
TELETYPE UNIT

Mr. Harold F. Reis
Executive Assistant to the Attorney General

FOIA(b) 7 - (D)

were furnished the Civil Rights Division of the Department
on October 9, 15, and 23, 1964.

(157-387-1059; [REDACTED])

Our files contain no additional pertinent information identifiable with Father Boyd.

Enclosures (4)

NOTE:

A search of the Identification Division files was not conducted because of the lack of identifying data furnished and the common name involved.

Memorandum

TO : Director, FBI

DATE: March 16, 1965

FROM : *HFR*
Harold F. Reis
Executive Assistant to the Attorney General

SUBJECT: Attached correspondence.

In connection with the attached correspondence, I would appreciate a check of your files to see if they contain any information on Father Malcolm Boyd.

Attachment.

m

REC-1

100-448666-2
62-5-21876

9 MAR 22 1965

*6 gmb**Let to Reis*
3-19-65
*Desk: Let***ENCLOSURE**

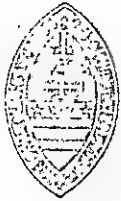


100-448666-2
62-5-21874

ENCLOSURE

I thought you might want to take
a look at this and see if you were
inclined to let them use your names.

*Run through 2131 1/2
Boyd.*



DIOCESE OF WASHINGTON

Mount Saint Alban
Washington 16, D. C.

The Rt. Rev. Paul Moore, Jr.
Suffragan Bishop

Kellogg 7-0920

March 6, 1965

Dear Mr. Attorney General:

Four plays on race that can significantly affect the attitudes of Washington and the nation are coming to the National Cathedral. We need your help to attract the widest possible congregation. I am asking you to be a patron.

Whoever sees Malcolm Boyd's plays will be unmoved. The dramatic form of these secular plays in the cathedral setting will communicate on a far deeper level than thousands of exhortations, laws or pronouncements.

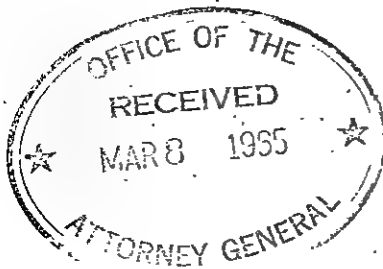
We are reaching over barriers of religion, race, age, class and culture toward all in our community who seek deeper understanding of themselves in relation to their world. Your name on our letterhead as a patron will encourage them to come.

Enclosed is factual information about these productions, their author, what others think of them, the sponsoring organizations, and our plans. I hope you will read it. Your patronage will cost you nothing. Tickets are not being sold, but offerings will be received following each evening's performance.

The plays might prove to be somewhat controversial but we feel that the important message they give about the vital racial issues of our time warrants the risk of perhaps offending a few. The Reverend Thomas B. Allen will be telephoning your office shortly to answer any questions and receive your reply to my request. You can be of great help.

Very sincerely,

Paul Moore, Jr.



RACIAL DRAMA TO PREMIERE
AT
NATIONAL CATHEDRAL

Four plays that have jolted campuses and coffee houses across the country will be performed April 4 through 7 in an even unlikelier setting -- at the Great Crossing in the middle of the National Cathedral.

To Father Malcolm Boyd, the Episcopal "espresso priest" who wrote the plays, the Cathedral is probably the most appropriate playhouse of all, for in his view the Church is exactly where the tragi-comic absurdity of knowing man by his color should be exposed. He has said:

"Christianity is going to be the strongest moral voice heard in racial relations or else its voice will be stilled for generations in America."

Father Boyd, a veteran of freedom rides, sit-ins and civil rights demonstrations, is perhaps best known as a playwright for his shortest play, "Boy," the first production in the Cathedral series.

The play, subtitled "An Experience in the Search for Identity," was barred from Michigan State University's television station for its strong language. The words "damn" and "nigger" were deemed objectionable. But the censorship roused the wrath of campus and press.

Now the Anti-Defamation League of B'nai B'rith offers film prints free of "Boy" and two other Boyd plays which formed a prize-winning trilogy. Variety, the show-business bible, found "Boy" the highlight of an evening of "effective theatre, absorbing, thought-provoking and sometimes funny."

Four denominations are represented, through the Washington branches of unofficial organizations, as sponsors of the play series at the Cathedral -- Episcopal, Roman Catholic, Presbyterian, and the United Church of Christ.

Some 40 young musicians will sing and play an "overture" of folk and freedom songs each evening. Afterwards, Father Boyd -- who was Episcopal chaplain to Colorado State University and Wayne State University, Detroit but has become an ecumenical chaplain-at-large to campuses across the United States and Canada, will interpret and answer questions.

And finally, all hands -- congregation, actors, musicians and sponsors -- will recess to nearby Satterlee hall of St. Alban's Church for refreshments and more talk.

The director is Actor Woodie King Jr. of New York, who has played

"Raisin in the Sun," "Twelve Angry Men," and "A Taste of Honey." He will
NW: 5254 DocId: 59161127 Page 15

also have roles in two of the plays. Actor Cliff Frazier and Actress Mary Schorn, both of New York, Tom Reeves of Washington, and Father Boyd round out the small casts.

There will be two plays performed each night, starting at 8 p.m.; this is the schedule, with some notes on each play:

Sunday and Monday, April 4 and 5 -- Two plays, "Boy" and the first act of "The Community."

"Boy" is the brief, dramatic encounter at a shoeshine stand of a Negro bootblack and a white man (King and Frazier). Variety called it a lesson in race relations, saying: "It brings the whole issue down to person-to-person relations and how a few kind words, so easy to say and mean, could help bring peace and friendship rather than war and hatred."

"The Community." Before its cast of three (Frazier, Reeves and Miss Schorn), a casket is borne in. It represents the church which, it is understood, has died and is being buried. When the casket is opened, it is empty; there could be no body in it for we--all of us--are the church. Modern tensions within the church are starkly exposed; a Negro angrily cries: "Where was the white Christ when I was crucified by white Christians?" The play was produced as a chancel drama at the Anglican Cathedral in Montreal.

Tuesday and Wednesday, April 6 and 7 -- Two plays, "The Job" and "Study in Color."

"The Job." Frazier is the one-man cast. Another of the trilogy plays, this is a satiric portrait of a Negro ballplayer hired as a celebrity to promote the "race angle" of a new movie. It is an attack on the current exploitation of race as a gimmick to sell books, movies and magazine articles.

"Study in Color." With a cast of two (King, Boyd), this third of the
NW: 5254 DocId: 59161127 Page 16

trilogy plays ran six months in Detroit before going on national tour. King, a Negro, wears a white mask while Boyd wears a black mask; they cannot communicate. From this takeoff, the play unfolds as what Boyd calls "the Theatre of the Absurd."

Life magazine named Chaplain Boyd among its "100 Most Important Young Men and Women," as members of "the Breakthrough Generation." Mademoiselle magazine listed him as a "Disturber of the Peace," one of a group that included Norman Mailer, Jules Feiffer, Federico Fellini and James Baldwin. The New York Times gave him the "espresso priest" label, and Pageant magazine put the chaplain on its 1964 list of "Americans to Watch."

Chaplain Boyd entered the ministry after ten years in Hollywood and New York as an advertising and public relations man and producer of movies and television programs. He is the author of five books and contributor to many periodicals.

But he has gained perhaps his greatest fame for his ability to make college students take note of religion -- through "espresso nights," coffee-house bull sessions, and cabaret theatre.

The chaplain recalls with relish an incident at a 3.2 percent beer place at Colorado, where he went one night because youngsters frequented it. An Irish policeman entered, eyed him suspiciously, and finally asked a student, "What's he doing here?" The student replied, "I think, sir, that he's saying good night to his parish."

As a playwright Chaplain Boyd confesses to making "a frank attempt to disturb audiences and puncture smugness about human injustice." Discrimination is his special cause. He participated with 27 other Episcopal priests in the 1961 "Prayer Pilgrimage" and later took part in six more trips in the deep South. One of them involved a 10-hour sit-in

at a segregated restaurant on the campus of the University of the South.

Father Boyd is also national field representative of the Episcopal Society for Cultural and Racial Unity (ESCRU). ESCRU's Washington Chapter is among the sponsors of the play series; the others are the Presbyterian Interracial Council; the Catholic Interracial Committee; and the Fellowship of the Committed of the United Church of Christ.

WASHINGTON 16, D. C.

NEVADA STATEHOOD
1864
POSTAGE
NEVADA STATEHOOD
1864

UNITED STATES GOVERNMENT

Memorandum

TO : MR. BELMONT *also*

FROM : A. ROSEN *AR*

SUBJECT: FATHER MALCOLM BOYD
NAME CHECK

DATE: 3/16/65

Tolson _____
Belmont _____
Mohr _____
DeLoach _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

Mrs. Newman from the Attorney General's office telephonically requested a name check on Father Malcolm *ANIMATOR OF PLAYS* Boyd. She said that the Attorney General and Mrs. Katzenbach *NO LOCALITY* have been asked to be patrons in connection with four plays to be at the National Cathedral, Washington, D. C., and he wanted a name check on the author, Father Boyd. She said she had no further information on him, that the letter to the Attorney General was from the Bishop. Mrs. Newman said she would send a memorandum to the Bureau confirming the request. The Name Check Section is handling this request.

JRM:WW
(3)

- 1 - Mr. Scatterday
- 1 - Mr. Belmont
- 1 - Mr. DeLoach

✓ MCT *IN*
REC 57
100-448666-1
62-5-21843

11 MAR 19 1965

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3/19/65 gub

70 MAR 25 1965
NW 5254 DocId:39161127 Page 20
JAN 24 1968 *maud*

Federal Bureau of Investigation
Records Branch

, 19__

☐ Name Searching Unit - Room 6527
☐ Service Unit - Room 6524
☐ Forward to File Review
☐ Attention _____
☒ Return to Done 612513
 Supervisor Room Ext.

Type of References Requested:

☐ Regular Request (Analytical Search)
☒ All References (Subversive & Nonsubversive)
☐ Subversive References Only
☐ Nonsubversive References Only
☐ Main _____ References Only

Type of Search Requested:

☐ Restricted to Locality of _____
☐ Exact Name Only (On the Nose)
☐ Buildup ☐ Variations

Subject Malcolm Boyd
 Birthdate & Place _____
 Address _____

Localities _____

R# _____ Date 3/16 Searcher Initials 702

Prod. _____

FILE NUMBER SERIAL

NI 65-28875

NI [REDACTED]

FOIA(b)7 - (D)

NI 15-7035-1

NI 61-7511-72 p. 51

NI 64-29833-243-172x6

NI 65-2697-621x1st

NI 157-387-1034.1056.

NI 1859. 1061.

NI 1082. 1231 p. 2

NI Malcolm W. (p. 6m)

NI 62-95512-2

NI 100-40-47-198 p. 27, 28

NI 100-361868-135; 137.

NI ✓43;

NI 105-36319-76

NI 117-0-384

NI 117-1482-2